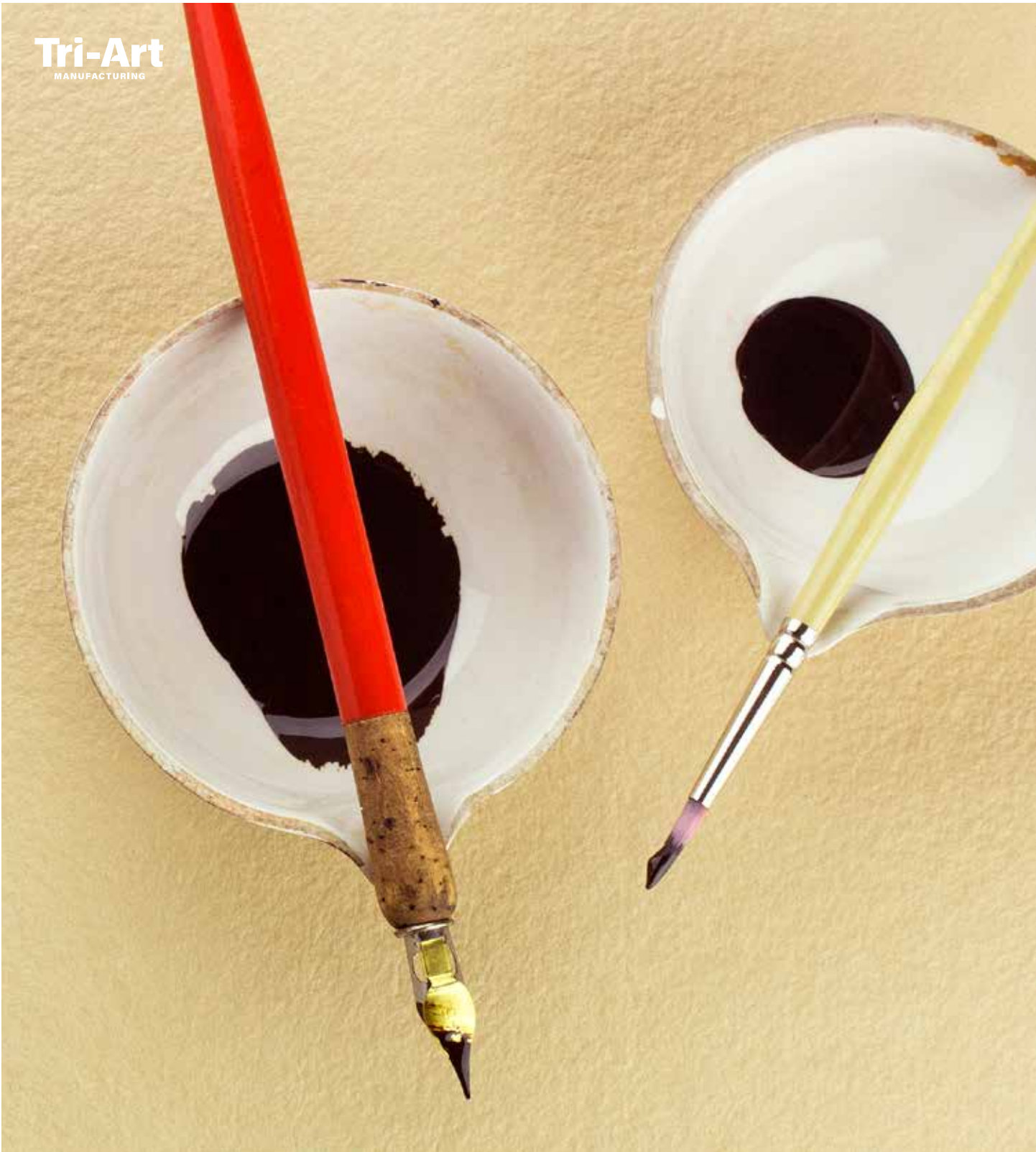


Tri-Art
MANUFACTURING



F.Q. INKS

Product Catalogue

Professional Level
Finest Quality Line

Proudly Canadian
www.tri-art.ca



Tri-Art Manufacturing
4 Harvey Street, Kingston, ON, K7K 5B9



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Tri-Art

Finest Quality Inks

Water-like in consistency.
Water-resistant when dry.

What makes F.Q. Inks premium Quality?

Tri-Art's Finest Quality Ink is a professional, water-resistant ink made with 100% acrylic polymer emulsion. The line offers a range of highly pigmented colours with either very good to excellent lightfast rating for permanence to ensure the colours will last longer and resist fading over time. Being part of Tri-Art's Finest Quality level means each colour has been formulated with the highest-grade pigments and binders to achieve the maximum concentration and colour strength. No fillers or extenders are used to allow for authentic pigment characteristics and colour chroma.

Colours

PROFESSIONAL LEVEL – FINEST QUALITY SERIES

Many ways to use Inks

Use For: fine art, calligraphy, multimedia, design, illustration, craft and restoration work.

F.Q. Inks are water-like in consistency and free flowing. They may be applied with brushes, nibs or needle applicators.

The potent and permanent colours may be mixed together, diluted with water or added to mediums for desired strengths and effects. They are able to hold a fine line without bleeding and create large layers of colour or washes.

Tri-Art Inks are formulated with a retarder to increase their open time and application versatility. Mixing in Tri-Art's Flow Release medium is recommended when applying with extra fine nibs or needles.

MEDIUMS

Tri-Art Flow Release medium is an accompaniment for the Inks. It is a strong, low viscosity retarder that greatly reduces the surface tension of the ink while slowing the drying process. It will aid in the flow of the ink when using extra fine applicators.

Use for: Fine art, multimedia, calligraphy, illustration, design, craft and restoration work.



Note* The more water added to the ink, the less effect the flow release will have on the surface tension. It is recommended that flow release be used sparingly as adding excessive quantities to ink colours will greatly impede the drying process.



Always test your methods and materials to ensure results prior to applying to a final work.

Applications & Surfaces

PROFESSIONAL LEVEL – FINEST QUALITY SERIES

Apply with brush or nib.



Grinding of pigments

Included in the line, are highly-staining transparent colours essential for glazing and colour mixing along with opaque, blocking colours. For certain colours there is a transparent and opaque version available. The colour's gloss, satin or matte finish as well as the opacity and transparency will be dictated by the inherent pigment properties and our grinding process. The finer the grind of the pigment, the more transparent the colour will be. Colours with coarser pigments will be more blocking and opaque.

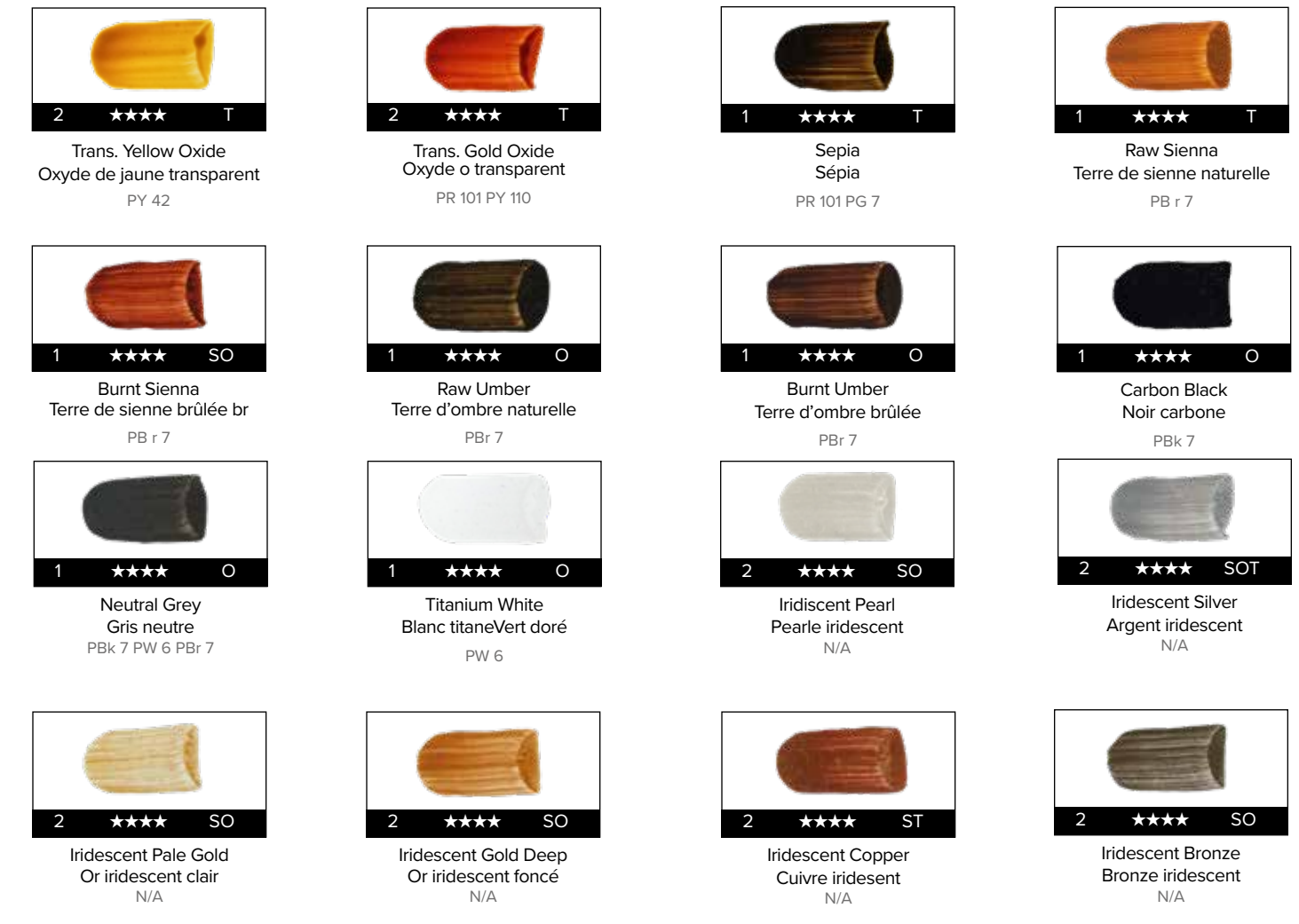
Colours are potent and permanent.

Appropriate Surfaces

F.Q. Inks will remain flexible and resistant to climatic changes, not chip, crack or peel. They have excellent adhesion with the ability to perform on any surface prepared for water-based products, such as:

- Paper
- Wood
- Metal
- Glass
- Fabric
- Leather

Note* Inks will not adhere to oily surfaces.



Inks – Composition of colours



Series#	Colour Name	Pigment	Coverage	Lightfastness
2	Arylide Yellow Light	PY 3	SO	***
1	Arylide Yellow Medium	PY 74	SO	***
2	Arylide Yellow Deep	PY 65	SO	***
2	Naphthol Orange	PO 32 PR 112	SO	***
2	Naphthol Red Light	PR 170	SO	***
2	Naphthol Red Medium	PR 170	SO	***
2	Quinacridone Violet	PV 19	T	****
1	Magenta Light	PW 6 PR 122	SO	****
1	Brilliant Purple	PW 6 PB 19 PV 25	SO	****
1	Ultramarine Blue	PB 29	T	****
1	Cobalt Blue Hue	PB 29 PW 6 PB 15:3	SO *	****
1	Cerulean Blue Hue	PW 6 PB 29 PB 1:3	O	****
1	Phthalo Blue	PB 15:3	T	****
1	Phthalo Green	PG 7	T	****
1	Permanent Green Light	PY 3 PG 7	SO	***
1	Yellow Oxide	PY 42	O	****

Coverage:

T – Transparent SO – Semi-Opaque O – Opaque

Series#	Colour Name	Pigment	Coverage	Lightfastness
2	Trans. Yellow Oxide	PY 42	T	***
2	Trans. Gold Oxide	PR 101 PY 110	T	****
1	Sepia	PR 101 PG 7	T	***
1	Raw Sienna	PBr 7	T	****
1	Burnt Sienna	PBr 7	SO	****
1	Raw Umber	PBr 7	O	****
1	Burnt Umber	PBr 7	O	****
1	Carbon Black	PBk 7	O	****
1	Neutral Grey	PBk 7 PW 6 PBr 7	O	****
1	Titanium White	PW 6	O	****
2	Iridescent Pearl	N/A	SO	****
2	Iridescent Silver	N/A	SO	****
2	Iridescent Pale Gold	N/A	SO	****
2	Iridescent Gold Deep	N/A	SO	****
2	Iridescent Copper	N/A	SO	****
2	Iridescent Bronze	N/A	SO	****

Tri-Art

F.Q. INKS

